

MEDIUM PRICES PER SCRIPT

10000 - 12000€ TV episode (+ remuneration rights about 8%)

30000 - 60000€ (+ remuneration rights 2% of the ticket price –around 8€/ticket-).

Almost always those prices are buyouts, except for some names that get ticket sale shares. We don't know cases of bestsellers bonuses.

ONLINE

We have talked about this with our CMOs and they are getting money from the traditional broadcasters for online rights, but it is not a proportional amount based on visits and actual advertisement income, but an estimated bonus added to the traditional broadcasting remuneration rights.

Streaming platforms are not paying yet.

PRODUCTION TRENDS IN SPAIN - 2016

TELEVISION

To sum up: thrillers (increasing) and period series (decreasing), most of them adaptations.

Netflix is producing the first series, not too far from what was being producing till now. HBO, Amazon Prime Video y Now TV are announced.

For the first time, we are producing payment series, commissioned mostly to directors, not writers.

Unlike other European countries, we are not programming little European series in commercial or public television. This makes very difficult coproduction, which is slightly starting but we haven't got still a success case.

Many of our series' episodes last 70 minutes (plus ads). This makes more difficult our international sales. Nevertheless, they are recut, and sold and adapted all over the world.

<http://tbivision.com/highlight/2016/02/spanish-fiction-dramatic-times/549502/>

http://www.infolibre.es/noticias/politica/2016/04/02/la_ficcion_espanola_afianza_mercado_internacional_47187_1012.html (in Spanish)

SERIES TO BE RELEASED IN 2016/2017

Public TV

La sonata del silencio

Miniseries

Melodrama set in the 40s. Adaptation from a novel.

Olmos y Robles

2nd Season

Comedy about two very different cops in a village.

Águila Roja

9th season

Adventure and fantasy series about a samurai in the 19th century.

Cuéntame (Tell me how it happened)

18th season

The story of a family starting during the 60s.

Acacias and Seis Hermanas

Period soaps

Centro Medico

Doctor daily fiction mockumentary adapted from Belgium

Public TV + BBC

Reina, Virgen y Martir

Miniseries

Historical about Maria Estuardo.

Public TV + Movistar Pay TV

Víctor Ros

Modern adaptation of this novel detective.

Public TV + Netflix

El Ministerio del Tiempo (Ministry of time)

3rd Season

About three characters from different historic times who timetravel to preserve our history. Drama.

Public regional broadcaster

Merlí

Young adult series about a teacher of Secondary Education School.

Netflix

Las chicas del cable

1st Season

In the 20s, four women from all over Spain who come to work at the forefront of a communications company in the middle of Madrid – a place which represents progress and modernity.

Commercial TV

Velvet

4th Season

About a department store in the 50-60s. Dramedy.

La que se avecina

9th Season

About a neighbourhood. Comedy.

Mar de plástico

2nd season

Contemporary cop thriller about the mix of cultures and races set in the south of Spain.

La catedral del mar (Cathedral of sea)

Miniseries

Adaptation from a bestseller set in Barcelona in XIV century, when a young man is refuged in a cathedral during its building.

Sé quién eres (I know who are you)

1st season

Thriller about an amnesic man suspicious of having killed his disappeared niece.

El padre de Caín (Cain's father)

Miniseries

About terrorism in Spain in the 80s.

Pulsaciones (Heart beats)

Contemporary thriller. A neurosurgeon is heart transplanted and his strange change of feelings and thoughts leads him to investigate his donor's life.

Perdóname señor (Forgive me, Lord)

(Miniseries)

Melodrama. A nun comes back to her village and faces her past.

Lo que escondían sus ojos

(Miniseries)

Melodrama about Franco's brother in law.

Apaches

1st season

Young adult. A group of young people in a poor suburb of Madrid during the 90s.

El incidente (The event)

1st season

High concept. A supernatural event changes the lives of the habitants in a small village.

Allí abajo

3rd season

Comedy about the romance between a girl from the South and a boy from the North.

La verdad (The truth)

1st season

Thriller. A girl returns after years disappeared and rakes up dark secretes in her family.

Fariña

1st season

Adaptation from a bestseller on the narcotraffic in the northwest of Spain since 1975 to 2015.

La templanza

Miniseries

Coproduction with Mexico and Cuba. Based on a Spanish best seller. Period melodrama set at the end of XIX century.

El final del camino (The end of the path)

Miniseries

Period thriller. Set in 1075 in Santiago's road.

Movistar + (pay TV)

Vergüenza (shame)

1st season

Comedy about a couple in their 40s in the middle of a crisis.

La zona

1st season

Thriller set after a nuclear accident in a village.

La peste (plague)

About this illness in the south of Spain in the XVI century.

CINEMA

Our genre (horror, fantasy) movies are really valued abroad.

International co-productions have become almost the only way of financing (along with international distribution).

Our cinema have increasingly turned to commercial movies during the past years.

Coproduccions with China, USA y Europe (cinema and en TV):

<http://www.cineuropa.org/nw.aspx?t=newsdetail&l=en&did=305965>

<http://variety.com/2016/tv/global/miptv-mediapro-international-tv-co-production-moves-1201740842/>

Coproductions USA-Spain:

<http://variety.com/2016/film/spotlight/hollywood-spanish-co-productions-1201773520/>