



Belgique/Belgium: Association des Scénaristes de l'Audiovisuel and Scenaristengilde vzw **Bulgaria:** Bulgarian Association of Film, TV and Radio Scriptwriters – BAFTRS **Danmark:** Danske Dramatikeres Forbund... **Deutschland:** Verband Deutscher Drehbuchautoren e.V. **Ελλάς:** Ένωση Σεναριογράφων Ελλάδος **España:** Federación de Asociaciones de Guionistas del Audio-visual (FAGA), includes: Asociación Galega de Guionistas; Autores Literarios de Medios Audiovisuales; Escritors Valencians de l'Audiovisual; Euskal Herriko Gidoigile Profesionalen Elkarte; Guionistes Associats de Catalunya **Finland:** Suomen Näytelmäkirjailijaliitto - Finlands Dramatikerförbund ry **France:** Union-Gilde des Scénaristes **Island:** Félag leikskálda og handritshöfunda **Ireland:** Irish Playwrights and Screenwriters Guild **Nederland:** Netwerk Scenarioschrijvers **Norge:** Norske Dramatikeres Forbund **Portugal:** Associação Portuguesa de Argumentistas e Dramaturgos **Sweden:** Sveriges Dramatikerförbund **Serbia & Montenegro:** Nezavisnost **Suisse:** Scénario **Turkey:** SEN-DER, The Scriptwriters Association of Turkey **United Kingdom:** Writers' Guild of Great Britain

Dear Cécile Desprings,

Thank you very much for your letter concerning the European Screenwriters Manifesto, also on behalf of Christina Kallas.

I am pleased to tell you that the response to the Manifesto among writers is very positive with more than 1,500 single signatures added to the FSE and conference signatures already, although we have not yet begun actively to promote the document while we arrange for its correct translation into the various languages. Attached you will find some press coverage.

We appreciate your clear statement that the writer is the author of the screenplay and co-author of the audiovisual work. As you will know this is not acknowledged in the legislations of some of the member states of the EU, a situation which is of real concern to us.

We cannot agree with your assertion that the manifesto emphasises antagonisms between writers and directors. These differences between us pre-exist the manifesto. You will appreciate that we have a responsibility to protect and defend the interests of screenwriters wherever and whenever we feel that they are under threat. Besides we believe that the manifesto clearly suggests a common ground, as you so kindly confirmed in your letter. Indeed some directors have already signed the manifesto in their own right.

We very much endorse your proposal that we should work together to defend intellectual property rights and in particular to fight for proper remuneration for authors in new media services. We are conscious of the fact that our limited resources have prevented us from playing as active a role in this regard as we will be doing in the future.

Solidarity between us will be an essential component of this work and we look forward to active collaboration with you in defence of authors rights.

Best regards,

Pyrrhus Mercouris

FSE Manager

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