

ANASTASIOS ODYSSEAS HALAS

Director ~ Writer



PROFILE

ORIGINALLY FROM GREECE, I HAVE BASED MY CREATIVE DREAMS IN PLYMOUTH FOR NEARLY A DECADE.

MY WRITING IS CHARACTERISED BY LACONIC DIALOGUE WHICH DRIVES THE NARRATIVE. I ENJOY EXPLORING DARKER THEMES AND THE UNLIKELY NATURE OF CHARACTERS, WHILE MAINTAINING THEIR REALISM.

WORK EXPERIENCE

DIRECTOR

- WAVES (SHORT FILM) (2023) - PRE PRODUCTION
- BAD DOG (SHORT FILM) (2020) (CO-DIRECTOR)
- SIN (FULL LENGTH) (2017) - PLYMOUTH FRINGE FESTIVAL
- THE WRONG SIDE OF PROHIBITION (2017) – IMMERSIVE PROHIBITION ERA-THEMED EVENT WITH LIVE JAZZ AT TIGERMILK AT THE DUKE
- THE WRONG SIDE OF PROHIBITION (FULL LENGTH) (2016) – PLYMOUTH FRINGE FESTIVAL
- NORMAL IS AN ILLUSION (2015) – EDINBURGH FESTIVAL FRINGE
- THE SHODYSEY (2014) (CO-DIRECTOR) – OUTPOST FESTIVAL PLYMOUTH
- THE WRONG SIDE OF PROHIBITION (SHORT) (2013)
- NO S***, SHERLOCK (2012)
- LOST IN WONDERLAND (2012)
- CHRISTMAS SHADOWS (2011)

WRITER

- WAVES (SHORT FILM) (2023)- PRE-PRODUCTION
- BAD DOG (SHORT FILM) (2017)
- SIN (FULL LENGTH/SECOND VERSION) (2016)
- THE WRONG SIDE OF PROHIBITION (FULL LENGTH) (2016)
- NORMAL IS AN ILLUSION (2015)
- SIN (SHORT/FIRST VERSION) (2015)
- CHRISTMAS IN NO MAN'S LAND (2014)
- THE SHODYSEY (2014) (CO-WRITER)
- THE WRONG SIDE OF PROHIBITION (SHORT) (2013)
- LOST IN WONDERLAND (2012)
- NO S***, SHERLOCK (2012)
- CHRISTMAS SHADOWS (2011)



FOUNDER - ARTISTIC DIRECTOR

THESPIS PROJECT PRODUCTIONS
(2015 - PRESENT)

EXECUTIVE BOARD MEMBER

BOARD OF DIRECTORS –
THE UNDERGROUND THEATRE
(2018 - 2021)



EDUCATION

RAINDANCE FILM SCHOOL

MA IN FILMMAKING - 2020 - 2023

THE WHEEL TRAINING COMPANY

ACTING WITH TEXT WORKSHOP -
2019

PLYMOUTH COLLEGE OF ART

5 WEEK DSLR FILMMAKING -
2018

5 WEEK INTRODUCTION TO
DIGITAL FILM EDITING - 2018

MY INTERESTS

- CINEMA
- THEATRE
- LITERATURE
- ART
- PHOTOGRAPHY
- TRAVELLING

CONTACT



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