

CV

Dr MICHELANGELO PAGANOPOULOS

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National Insurance Number SE 339468 A

Born: 10/10/1975, Salonica, Greece.

Resident: SE London, UK

Present Academic Status: Researcher

Institutional Address: Global Inquiries and Social Theory Research Group, Faculty of Social Sciences and Humanities, Ton Duc Thang University, Vietnam michelangelopaganopoulos@tdtu.edu.vn

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Web of Science Researcher ID [C-7374-2019](#)

BIO

Michelangelo Paganopoulos has a long-standing commitment to interdisciplinary research in the Arts and Humanities. He has recently edited the volume *In-Between Fiction and Non-Fiction: Reflections on the Poetics of Ethnography in Literature and Film* (Cambridge Scholars, 01 May 2018) and written a number of articles and reviews on anthropology and cultural studies. Currently, he is a member of the "Global Inquiries and Social Theory Research Group", Faculty of Social Sciences and Humanities, Ton Duc Thang University, Vietnam. Michelangelo has worked as a lecturer and visiting tutor at Goldsmiths, University of London, and briefly took the role of Membership Officer of the Association of Social Anthropologists of the UK and Commonwealth (ASA). As part of his doctoral research, Michelangelo organized two ASA panels on ethnographic film-making and the formation of the world society (ASA12 Jawaharlal Nehru University & ASA15 in Exeter University).

WORK EXPERIENCE**TEACHING EXPERIENCE**

- **Lecturer in Introduction to Film Studies**

[February 2013 to August 2013 (Maternity Cover)]

Department of Education, Goldsmiths University, New Cross, London, SE14 6NW, UK

Duties: Lecturing, organizing seminars, contributing to the curriculum & bibliography, drafting and marking essay & exam papers using *TurnItIn*, invigilating and supervising BA students. The course focused on British documentary, British realism, and Visual Aesthetics.

- **Visiting Tutor/ Assistant Lecturer in Social Anthropology**

From: October 04 2004 - 20 December 2008 [End of fixed contract]

Department of Anthropology, Goldsmiths University, New Cross, London, SE14 6NW, UK

October 2004 to December 2008

- Anthropology of Religion
- Symbols and Symbolic Systems
- Anthropological Qualitative and Quantitative Methods
- General Principles of Anthropology
- Introduction to Social Anthropology (guest lecturer)

Duties: Lecturing, organizing seminars, contributing to the curriculum, marking essay & exam papers using *TurnItIn*, invigilating, supervising BA and MA students, contributing to the Anthropological Society, using audio-visual material and Power-point presentations, organizing workshops.

ADMINISTRATIVE EXPERIENCE

Open Access Admin

London School of Hygiene and Tropical Medicine, Keppel St, Bloomsbury, London WC1E 7HT

ASA Membership Officer [March 2014 – July 2016]

Association of Social Anthropologists of the UK and the Commonwealth

Duties: The task of the Membership officer was to encourage professional anthropologists to join the ASA and expand the membership of the Association, by composing and disseminating effective communications to target groups, working with Universities and post-graduate networks in collaboration with the Committee and the ASA's Administrators.

EDUCATION

Ph.D. in social anthropology

Goldsmiths College, University of London SE14 6NW

From 2002 to 2010 (part-time)

Distinction

MA in Anthropological Research

Goldsmiths College, University of London SE14 6NW

From 2000 to 2001

Grade: 2.1

MA in Social Anthropology

Goldsmiths College, University of London SE14 6NW

From 1999 to 2000

Grade: 2.1

BA/MA with Honours in Film & TV Studies and Music Composition

University of Glasgow G12 8QQ

From 1995 to 1999 (4-Year BA/MA Honours Degree)

Grade: 2.1

Development and Training

- * *Excel Formulae and Charts, London School of Hygiene, Mon 27 February – Weds 01 March 2018
- *Introduction to Public Engagement, London School of Hygiene, Mon 05 February 2018
- *Equality and Diversity, London School of Hygiene, Tue 06 February 2018
- *Overcoming Racial Unconscious Bias, London School of Hygiene, Mon 27 November 2017
- *Presentation Skills, London School of Hygiene, 22/11/2017
- *Introduction to Endnote, London School of Hygiene, 16/11/2017
- *Facilitating Course, London School of Hygiene, 14/11/2017
- *Respectful Working Cultures, London School of Hygiene, 06/11/2017
- *Processing Private Data & Privacy, University of Arts, LCC, Elephant & Castle, 13/05/2017
- *Copyright, London School of Hygiene, April 2017
- *ATC Training sessions (Assistive Technology Centre) 20/04/2016
- * Mental Health Training 23/06 2015, Goldsmiths
- * Customer Service training Goldsmiths Library June 2015
- * TALIS ASPIRE June-August 2014, Goldsmiths Library
- * Health and Safety Training Course 29 March 2012 HSE Certificate 1007/9

Professional Memberships

- *Member: Association of Social Anthropologists of the UK and Commonwealth (ASA)*
- *Member: Royal Anthropological Institute (RAI)*
- *Associate: Greek Politics Specialist Group (GPSG)*
- *Associate: Forum on Religion (London School of Economics)*
- *Associate: Hellenic Observatory (London School of Economics, European Institute)*
- *Associate: CRESC (Centre for Research in Socio-Cultural Change)*
- *Associate: EastBordNet Project (COST, Manchester University)*

Publications

Thesis

(2010) *Land of the Virgin Mary: An Ethnography of Monastic Life on Mount Athos*
 [Available under **License Creative Commons Attribution Non-commercial No Derivatives**,
 ULR: <http://research.gold.ac.uk/6537>]
 Submitted to University of London.
 Examining Board: Professor Bruce Kapferer (University of Bergen) & Professor Paul Sant Cassia (University of Malta)

Edited Book

In-Between Fiction and Non-Fiction: Reflections on the Poetics of Ethnography in Literature and Film
 (13 April 2018) Cambridge Scholars (ISBN-13: 978-1527508330). <https://www.waterstones.com/book/in-between-fiction-and-non-fiction/michelangelo-paganopoulos/9781527508330>

Journal Articles

(2022, forthcoming) "The Revival of Hesychasm and Zealotism on Mount Athos." *Journal of Orthodox Christian Studies*

(4 May 2022) "Imagined Cities of the World: From Expanded Cinema to Expanded Ethnography." *Media Watch* 13(1): 9-33.
<https://journals.sagepub.com/doi/abs/10.1177/09760911221085836>

(25 March 2021) "Contested Authenticity: Anthropological Perspectives of Pilgrimage Tourism on Mount Athos." *Religions* 12(4), 229. Special Issue **Sacred Sites, Rituals, and Performances: New Perspective for Religious Tourism Development**. Edited by Kiran Shinde. <https://www.mdpi.com/2077-1444/12/4/229>

(August 2021) Review of "'Review of Arnd Schneider's 'Expanded Visions.'", *Entanglements*, 4(2): 82-84.
<https://entanglementsjournal.org/paganopoulos-review-expanded-visions-arnd-schneider/>

(12 March 2021) "The father I left behind." *TMYS Review Digital Quarterly for Humanities* Spring 2021. Online.
<https://www.amazon.com/dp/b08ywxym9>

(28 February 2020) "Being and Becoming a Monk on Mount Athos" *Open Theology* 6: 66-87.
<https://www.degruyter.com/document/doi/10.1515/opth-2020-0008/html#:~:text=On%20Athos%2C%20the%20actual%20process,of%20the%20novices%20into%20Athos.>

(2020) Review of "Fischer, Michael M.J. Anthropology in the meantime: experimental ethnography, theory, and method for the twenty-first century (Duke UP, 2018)". *Journal of the Royal Anthropological Institute* 27: 203-204.
https://rai.onlinelibrary.wiley.com/doi/abs/10.1111/1467-9655.13465?af=R&utm_source=researcher_app&utm_medium=referral&utm_campaign=RESR_MRKT_Researcher_inbound&sid=researcher

(1 May 2020) 'The Changing World of Satyajit Ray: Reflections on Anthropology and History' Revised. *Media Watch* 12.
<https://www.mediawatchjournal.in/the-changing-world-of-satyajit-ray-reflections-on-anthropology-and-history-4/>

(2016) 'Το Μόνο που Θυμάμαι' in *Toumba Magazine* Special Issue: 90 Years PAOK (December 2016)
<http://www.paokfc.gr/nea/20160612-90-xronia-paok-to-mono-pou-thumamai/>

(2014) 'The Gift of the Monks and the Economic Avaton of Athos: Re-evaluating the relationship between Church and State in Greece. GPSG Working Paper #16. pp. 1-12. Greek Politics Specialist Group Working Research Paper no16, European Institute, London School of Economics. <https://gpsg.org.uk/wp16-october-2014/>

(2013) 'The Changing World of Satyajit Ray: Reflections on Anthropology and History' in *Media Watch* Volume 4 Number 1: Special Issue 100 Years of Indian Cinema (Jan 2013). <https://journals.sagepub.com/doi/abs/10.1177/0976091120130102>

(2010) 'Jesus Christ and Billy the Kid as Archetypes of the Self in American Cinema' in *Journal of Religion and Popular Culture* Vol. 22 (1) Spring issue. **ISI** . <https://utpjournals.press/doi/abs/10.3138/jrpc.22.1.002>

(2009) 'The Concept of Athonian Economy in the Monastery of Vatopaidi' in *Journal of Cultural Economy* Vol.2 (3) November 2009, p.p.363-378. **ISI. H-index 18, rank 109 out of 875 in cultural studies.**
<https://www.tandfonline.com/doi/abs/10.1080/17530350903345595>

(2009) 'The Concept of Economy in Two Monasteries of Mount Athos.' European Institute, London School of Economics.
<http://www.idec.gr/iier/new/3rd%20Panhellenic%20Conference/PAGANOPOULOS-%2>

(2009) 'The Nationalist Facade of Two Monasteries of Mount Athos' European Institute, London School of Economics.
https://www.lse.ac.uk/collections/hellenicObservatory/pdf/4th_%20Symposium/PAPERS_PPS/NATIONAL_REGIONAL_IDENTITY/PAGANOPOULOS.pdf

(2007) 'The Affinity between Anthropology and Literature: Reflections on the Poetics of Ethnography in the writings of Nikos Kavvadias' (3rd Hellenic Symposium, LSE)
http://www.lse.ac.uk/collections/hellenicObservatory/pdf/3rd_Symposium/PAPERS/PAGANOPOULOS_MICHELANGELO.
<http://ebookbrowse.com/paganopoulos-michelangelo-pdf-d3399950>

2006) 'Athonian Economy: Two Contrasting Approaches towards World Society'
 ASA 2006 Diamond Jubilee conference on Cosmopolitan Anthropology
<http://www.theasa.org/conferences/asa06/downloads/paganopoulos.pdf>

(2005) 'Review of John Hutnyk's Bad Marxism.' *Trinketization*. <http://hutnyk.wordpress.com/2005/09/01/bad-marxism>

Book Chapters

(2022, forthcoming) 'Bridging "East" and "West" in the Formation of World Christianity. A comparative ontological approach to relational monastic personhood amongst Orthodox and Benedictine Monks towards an Ecumenical Understanding of Contemporary Monastic Life in terms of Practice and Experience.' 11 June 2021. Edited by *Bernard Sawicki osb Direttore dell'area di ricerca e didattica della Facoltà di Teologia Pontificio Ateneo Sant'Anselmo, Roma*

(2022, forthcoming) "Opening the third space between laboratory research and public policy during the Covid-19 pandemic." Forthcoming in ASA volume *ASA2020: How to Live Through a Pandemic*. Edited by Simone Abraam and Jude Robinson. Routledge.

(2022) "Fieldwork-ing as an Intermedial performance" *Group for Research Inquiries and Social Theory* (GIST), Faculty of Social Sciences and Humanities, Ton Duc Thang University, Ho Chi Minh City, Vietnam. Edited by John Hutnyk. TDTU.

(2018) 'Kant's Lectures on Anthropology and the Rise of World Society' in *In Between Fiction and Non Fiction: Reflections on the Poetics of Ethnography in Literature and Film*. Edited by Michelangelo Paganopoulos, Newcastle and Cambridge: Cambridge Scholars, p.p. 20-46

(2011) 'The Archetype of Transformation in the Films of Maya Deren' in *Jung and Film II: The Return*. Edited by Christopher Hauke and Luke Hockley. London and New York: Routledge, p.p. 253-265

(2007) 'Materializations of Faith on Mount Athos' in *Material Worlds*. Edited by Rachel Moffat and Eugene de Klerk
 Cambridge: Cambridge Scholars Publishing, p.p.122-133.

CONFERENCES

Panel Convenor

Royal Anthropological Institute

RAI 2022: Anthropology, AI and the Future of Human Society

6-19 June 2022, online.

Panel 7: Travelling to Other Worlds and Altered States of Consciousness: Human-Artificial relational interactions and living worlds in the Age of Aquarius

Link: [RAI2022: Anthropology, AI and the Future of Human Society \(nomadit.co.uk\)](https://nomadit.co.uk)

Association of Social Anthropologists of the UK and the Common Wealth
 ASA 2015: "Symbiotic anthropologies: theoretical commensalities and methodological mutualisms"
 13-16 April 2015, University of Exeter
 Panel 3: 'Visual anthropology in the New World society'
 Link: <http://www.nomadit.co.uk/asa/asa2015/panels.php5?PanelID=3304>

Association of Social Anthropologists of the UK and the Common Wealth
 ASA 2012: "Arts and aesthetics in a globalising world"
 Jawaharlal Nehru University, New Delhi, India, 3rd-6th April 2012
 Panel 15: 'In-between fiction and non-fiction: reflections on the poetics of ethnography in film and literature'
 Link: <http://www.nomadit.co.uk/asa/asa2012/panels.php5?PanelID=1165>

Conference Proceedings

6-10 June 2022. RAI22: Anthropology, AI and the Future of Human Society. Online.
<https://therai.org.uk/conferences/anthropology-ai-and-the-future-of-human-society>

14 March to 7 November 2022: Anthropology Educates. Online. 'Decolonising the Archives and Systematic Research: Openings and Challenges in Library Services. (25 April 2022).
<https://researchonline.lshrm.ac.uk/id/eprint/4665323/14/Decolonising%20the%20Library%20-%20ASA%20Apr%2025%202022.pdf>

17-18 December 2021. 2nd conference "Innovations in the Social Sciences and Humanities." Ton Duc Thang University (Vietnam). <http://issh2021.tdtu.edu.vn>

16-20 June 2021. Monastic ED 2021 Rome. "Athonian monastic life and the (re)emergence of relational ontology beyond "Eastern" and "Western" Christianities: Moral dilemmas and practical challenges in the formation of the World Society." Conference proceedings. Edited by Bernard Sawicki osb Direttore dell'area di ricerca e didattica della Facoltà di Teologia Pontificio Ateneo Sant'Anselmo, Roma

27 August 2020. *ASA2020: How to Live Through a Pandemic* Online Conference. Association of Social Anthropologists of the UK and Commonwealth. [ASA2020 \(theasa.org\)](https://theasa.org)

13-16 April 2015, University of Exeter ASA 2015 "Symbiotic anthropologies: theoretical commensalities and methodological mutualisms" Panel 3: 'Visual anthropology in the New World society.' <https://nomadit.co.uk/conference/asa15>

June 2014: (Association of Social Anthropologists of the UK and Commonwealth) ASA14 Decennial: Anthropology and Enlightenment. The Surgeons' Hall, Nicolson Street, Edinburgh. Title of Paper: 'Is the concept of the "sacred" a fundamentalist type of "sympathy"? Reflections on morality in Hume, Durkheim, and the 'anthropology of religion.'
https://www.theasa.org/downloads/conferences/asa14/asa14_online.pdf

6-7 June 2013: 6th Biennial Hellenic Observatory PhD Symposium, European Institute, London School of Economics. Title of Paper: 'The Gift of the Monks and the Economic *Avaton* of Athos'. Panel 4 POLITICAL CULTURE Chair: Dr Spyros Kosmidis (University of Oxford)

8-10 June 2012: RAI (Royal Anthropological Institute) Anthropology in the World Conference, British Museum, London. Title of Paper: 'The Journey to Mount Athos'

2-3 June 2011: 5th Biennial Hellenic Observatory PhD Symposium, European Institute, London School of Economics. Title of Paper: 'The Economy of Two Monasteries of Mount Athos: Contemporary Issues and Moral Dilemmas'

20-22 January 2011: East-Board-Net Conference: Remaking Borders, Catania, Sicily. Title of Paper: 'The Concepts of Virginité and Economy on Athos.'

22 October 2009: Religious Forum at the European Institute, LSE. Title of Paper: 'The "Modernizing" Monks of Vatopaidi and the "Fundamentalist" Monks of Esfigmenou.'

25-26 June 2009: 4th Biennial Hellenic Observatory PhD Symposium, European Institute, London School of Economics. Title of Paper: 'The Nationalist façade of two Monasteries on Mount Athos.'

23-24 September 2008: Art, Religion, Identity: A Symposium hosted by the University of Glasgow Graduate School of Arts and Humanities, and the Hannah Frank Institute. Title of Paper: 'Two Contrasting Interpretations of the Miracles of the Slaughtered Virgin Mary.'

4-7 September 2007: Re-thinking Cultural Economies CRESC (EHRC/AHRC) at the University of Manchester. Title of Paper: 'Athonian Economy'. Panel: New Spiritualities/ Capitalisms.

24-26 July 2007: The Cultural Value of Oral History organized by AHRC at Glasgow University. Title of Paper: 'Prophecies of Resistance' Panel: Alternative Forms of Cultural Agency

14-15 June 2007: 3rd Biennial Hellenic Observatory PhD Symposium, European Institute, London School of Economics. Title of Paper: 'The Affinity Between Anthropology and Literature in the Poetry of Nikos Kavvadias'. Chair: Pr. Peter Loizos

26 April 2007: Between Now and Eternity: Asceticism in the World Today Workshop held at the Department of Anthropology, Goldsmiths College, with the contribution of Pr Stephen Feughtwang, Dr Martin Holbraad, Dr Gustaaf Houtman, Dr Hiroko Kawanami, Dr Florent Giehmman, Dr Carolyn Haitmeyer, Dr Lee Wilson, Dr Rosie Read, Dr Emma Tarlo, Dr Edward Simpson, and Chair: Dr Alice Forbess. Title of Paper: 'Two contemporary forms of cosmopolitan engagement of the monks of Athos with World Society'

10-13 April 2006: ASA Diamond Jubilee Conference, 1946-2006, Cosmopolitanism and Anthropology Keele University, Staffordshire. Panel 11: Religious and Moral Frameworks For Cosmopolitan Relations. Title of Paper: 'Mount Athos: Two Monastic Ways of Connecting to World Society'

1 February 2006: Anthropological Society, Goldsmiths College .Title of Paper: 'Fieldwork and Access Into Immaterial Worlds'

18 January 2005: Goldsmiths College Research Seminar Papers Title of Paper: 'Economy of Athos'

28-30 October 2005: Material Worlds Conference, Arts Department, University of Glasgow Title of Paper: 'Materializations of the Virgin Mary on Mount Athos'

5 November 2004: Political Interactions: Research Advocacy and Representation Department of Anthropology, Goldsmiths College, UL. Title of Paper: 'Horizontal Networks of Co-operation in Athos'

11 July 2004: Can Faiths make Peace? Holy Wars and the Resolution of Religious Conflicts from Historical and Contemporary Perspectives. Department of History, Goldsmiths College, University of London Title of Paper: 'The Naturalization of History'

18 June 2004 Minority States: Violence-Nation State-Multiculturalism. Oxford University, Jesus College. Title of Paper: 'The Minority of the Minor'