



ELENI CHRISTINA KOTOULA

CONTACT

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DIGITAL MUSEOLOGIST/ DIGITAL CULTURE SPECIALIST

EDUCATION

- **MSc in Cultural Organisations Management** (in progress)
Hellenic Open University, School of Social Sciences – Expected Sep. 2025
Expected distinction
- **MA in Museology and Cultural Management (Honors)**
Aristotle University of Thessaloniki, School of Architecture – 2019
- **MA in Art, Law and Economy**
International Hellenic University, School of Economics and Law – 2016
- **BA in Archival, Library Science and Museology**
Ionian University – 2011

EXPERIENCE

Digital Museologist & Metadata Specialist/ Dotsoft S.A., Thessaloniki (03/2024 – Present)

Museologist – Documentation Specialist/ MOMus - Museum of Modern Art, Thessaloniki
(11/2023 – 02/2024)

Lecturer in Museology & Art Conservation/ IEK DELTA, Thessaloniki (10/2022 – 02/2023)

Digital Content Designer/ Cultural Dipole Project, INTERREG VA Greece–Bulgaria (2019–
2020)

Cultural Data Manager – Archivist/ A. Karamitsos International Auctions (2017–2022)

Museum Educator (Contract Position)/ Ephorate of Antiquities of Pieria – Dion
Archaeological Museum (2015–2016)

Other positions include teaching at IEK Paster, cultural content writing, legal archiving, and
internships at GAK and AUTH.

CONTINUOUS TRAINING & CERTIFICATION

2023: WorkEarly Data Science Summer School – **Data Analysis, Tableau, Power BI**
2020: Web & Mobile Development – **HTML, CSS, Joomla, Wordpress, Digital Marketing**
2019: Web Developer Program – **Front-end tools & CMS platforms**
2018: Video Editing (AKTO) – **Adobe Suite**
Additional Seminars: Palaeography, Osteoarchaeology, Museology

PROFESSIONAL SUMMARY

With a strong academic and practical background in museology, cultural management, and digital archiving, I specialize in the convergence of cultural heritage and digital technologies. I aim to contribute to teams advancing the transition from conventional to digital museology through metadata design, content digitization, and cultural data analysis. My expertise spans the management of digital collections, implementation of CMS platforms (Omeka, MuseumPlus, WordPress), and the integration of visual media for interpretive storytelling in museums and exhibitions.

SKILLS & DIGITAL EXPERTISE

Digital Tools & Analysis: Tableau, Power BI, MySQL,

Programming: HTML, CSS, JavaScript, Python, JQuery, AJAX,

CMS Platforms: Omeka, Joomla, WordPress,

Adobe Creative Suite: Photoshop, InDesign, Premiere, After Effects, Acrobat, Dreamweaver,

Other: Project management, Digital marketing, Metadata design

REFERENCES

[Available upon request]

