

MARIA ELISAVET KONTOU

VIDEO DESIGNER - CREATIVE DESIGNER



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● Adobe Master Collection:
Pr, Ae, Ai, Ps (professional)
Id, Dw (beginner)

● Autodesk:
3ds Max (beginner)

● Greek fluent

● English fluent

● Filmmaking

● Video Editing

● Time Lapse

● Photography

● Illustration

● Graphic design

● Motion Graphics

● Storyboard

● Animatic

● Script Writing

● Copywriting

SOFTWARE - SKILLS

May 2015 - May 2015

● Short film "BUS 43" - Alexis Lazaridis
Assistant Director

Sep 2018 - Dec 2018

● IOM Greece
Video Designer, Video Editor

Oct 2018 - Dec 2018

● Muhammed Muheisen
Video Designer

Nov 2018 - Dec 2018

● Hellenic Broadcasting Corporation (ERT 2)
Documentary series "Vioi Paralliloi"
Video editor

Jun 2018 - Feb 2019

● Script Writers Guild of Greece
Documentary series "Apo to mikro sto megalo"
Video Editor, Co - Director

Nov 2019 - Dec 2019

● 22nd Olympia International Film Festival for Children and Young People
Workshop "Introduction to the Art of Cinematography"

Feb 2021 - Feb 2021

● SYNC TECHNOLOGIES AE - Promo Spot
Assistant Director, Motion Graphic Designer

May 2018 - present

● Hellenic Shooting Federation
Video Designer, Video Editor, Motion Graphic Designer, Illustrator

VIDEOGRAPHY

Feb 2014 - May 2014

Theatrical play "Omega" - Dimitris Kontos
Motion Graphic Designer

May 2016 - Feb 2019

Marie & Antoinette, homemade flavors
Visual re-branding, Creative Designer, Illustrator

Jan 2017 - Jun 2019

Numismatic Museum of Athens
Book publication "Ovolos 14"
Graphic Designer, Illustrator

Apr 2020 - May 2020

Mar-El Productions ft Smaragdi Kontousoglou
"Coronavirus Comic"
Creative Designer, Illustrator

Jun 2019 - present

Mar-El Productions ft Prothesi Psychotherapy
Animation series "Prothesi"
Creative Designer, Illustrator, Co - Director

GRAPHIC DESIGN

MUHAMMED MUHEISEN

- Directing and filmmaking of the exhibition “Light on The Move”
- Video editing of 2 video highlights from the exhibition
- Video editing of multiple trailers for social media promotion

In 2018 we collaborated with the two-times Pulitzer winner, photographer Muhammed Muheisen, during his first photography exhibition in Greece “Light on The Move”. The event took place in the Cycladic Museum in Athens, Greece and was organized by IOM Greece. I was responsible for directing and filming the preparation as well as the official opening. Moreover I was responsible for video editing a highlight video that was released on social media one day later, when the exhibition opened to the public. After that we collaborated on several short videos for social media promotion.

22ND OLYMPIA INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUNG PEOPLE Workshop “Introduction to the Art of Cinematography”

- Organization, adaptation and implementation of the workshop
- Guiding the children during the filmmaking of their sequence shots
- Video editing of the final movie

In collaboration with the director Athina Taka, we created the Workshop “Introduction to the Art of Cinematography”. The workshop consisted of two theoretical and two practical classes. Through audiovisual material and tasks, the workshop was aimed at children to learn primary information about the history of cinema, the techniques of filmmaking, video editing as well as putting the knowledge to practice through exercises. During the workshop the children were asked to write down a dream or a nightmare of theirs, and film a sequence shot based on that. The final task was to combine all of their videos and create a united movie. The workshop based on Rafael Ramirez’s Masterclass - director and professor of “Escuela Internacional de Cine y TV San Antonio de Los Baños, Cba”.

SCRIPT WRITERS GUILD OF GREECE

Documentary series "Apo to mikro sto megalo"

- Co - Direction of the episode titled "Stamatis Polenakis"
- Video Editing of 5 - 30 min - episodes (seasons 1, 2 and 3)
- Creative Design (concept, illustration) of season 3 Opening titles

"Apo to mikro sto megalo" is a documentary series about greek script writers, lyricists, and sketch artists air by Parliament TV (Voulí Tileóراس).

HELLENIC BROADCASTING CORPORATION (ERT 2)

Documentary series "Vioi Paralliloi"

- Video editing of 2 - 50 min - episodes of the documentary series "Vioi Paralliloi", titled "Tsaldaris - Papanastasiou" and "Trikoupis - Deligiannis"

"Vioi Paralliloi" is a documentary series about the parallel lives and actions of great politician men of Greece's history, air by Hellenic Broadcasting Corporation (ERT 2).

MAR-EL PRODUCTIONS FT PROTHESI PSYCHOTHERAPY

Animation series "Prothesi"

- Creative design and illustration of the episodes and promotion trailers
- Co - Direction of the episodes
- Creation of the storyboards

In collaboration with the Psychotherapist Konstantinos Mouzakitis, we created animated short stories "Prothesi", each themed based on the everyday things in life that are therapeutic. You can find the first season of the series on youtube channel named "Πρόθεση".

● HELLENIC SHOOTING FEDERATION

- Frame by frame illustration of logo reveal animation spot
- Motion graphic design of video effects and commercial spots
- Video creator and video editor of multiple promotion videos for the site and the social media of the federation
- Responsible for the recruitment of the filmmaking teams during federation's events
- Manager of the filmmaking teams during federation's events

Since 2011, cooperating with Hellenic Shooting Federation during federation's events, National Championships, European Championships and International Championships:
2019: 25th European Championship Compak Sporting" (ECCS), Evia island - Greece
2019: "SKOE Awards 2019" - Athens, Greece
2011: IPSC World Shoot XVI 2011 - Rhodes, Greece

● IOM GREECE

- Video Creation (concept, direction, filming, video editing) of the project "Importance Of Building With Color"
- Video editing of IOM's Greece social media Campaign "World AIDS Day 2018"

In September of 2018, around one hundred beneficiaries, were involved in painting at Oinofyta. The beneficiaries were encouraged to express their feelings through their painting in their accommodations and common spaces. I was assigned to direct and film this action so I chose the Time Lapse technique in order to create a short video from the entire process. After 8 hours of filming, I video edited the footage so the video could be released two days later.

● MARIE & ANTOINETTE, HOMEMADE FLAVORS

- Visual re-branding
- Creative design and illustration of catalogues, labels, flyers and posters
- Photography of the venue, interior, and the produce for social media purposes

