

George Papadopoulos

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Experience

► Director of Photography (Jun 2021)

Short film "When Millennials Dance (they are no longer bourgeois)" – dir. Giorgos Tsirakidis
–Head of photography department
–Light plan designing
–Focus pulling
–Gripping
–Electrical setup
–Equipment provision

► Live TV Director (Oct 2020 – Apr 2021)

DION TV
–Master controller
–Master programming
–Daily live show directing
–Studio & camera setup
–YouTube channel management

► Screenwriter | Producer | Director | Director of Photography | Colorist (Oct 2017 – Jun 2019)

Short film "Alexander's Vacation"
–Production scheduling
–Location scouting
–Media storage management & RAW handling
–Post production workflow design
–Editing assistance (metallogging & synchronization)
–Sound design & some foley
–Equipment provision

► Director | Camera Operator | Editor (Mar 2018 – Feb 2019)

TV Show "Ola ston aera"
–Outdoor multicamera direction, setup & operation
–Studio set direction
–Multicamera editing
–Master editing
–Direction & editing of sponsor advertisements
–Equipment provision

► Projectionist | Sound Technician (Apr - May 2018)

Theatrical play "Polyphonia Analogia IV" – dir. Nikos Voudouris

► Fashion Photographer (Aug 2016)

Parizianista e-shop outdoor photoshooting

► Director | Editor (Sep 2016)

Parizianista e-shop TV Spot with Maria Korinthiou

► Wedding Videographer (2016 – present)

Writings

Ghosts – Monologues (Feb 2022)

The Secret to Success – Short screenplay (Feb 2022)

The Flag – Short screenplay (Nov 2021)

From Cousin with Love – Short screenplay (Oct 2021)

Beneath the Party – Short screenplay (Jul 2020)

Sally is Gone – Feature screenplay (Mar 2020)

Achievements

Improvements of the control room of DION TV

- Digitization of programming processes
- Custom made software tools and methods facilitating cross-studio synchronization
- Hardware reassembly and computer builds
- Software maintenance

Total count of 400 hours live on air as a TV director

Education

Parsifal Laboratory of Theater (2017 - 2019)

New Ethical Photography course (2014 - 2015)

Undergraduate in Department of Information Engineering, Alexander Technological Educational Institute of Thessaloniki (2014 - present)

General High School of Experimental School of the University of Thessaloniki (2011 - 2014)

Tassos Schizas photography course (2013)

ECCE Certificate of the University of Michigan (2011)

Software

Avid Media Composer First	■■■■■■■■■■□□	C & Java programming	■■■■■■■■■■□□
DaVinci Resolve	■■■■■■■■■■■■	Final Draft	■■■■■■■■■■■■
Adobe Premiere Pro	■■■■■■■■■■■■	Movie Magic Budgeting	■■■■■■■■■■■■
Adobe After Effects (+Expressions)	■■■■■■■■■■□□	Movie Magic Scheduling	■■■■■■■■■■■■
Adobe Photoshop	■■■■■■■■■■□□	Subtitle Edit & Subtitle Workshop	■■■■■■■■■■■■
OBS	■■■■■■■■■■□□	Microsoft Excell	■■■■■■■■■■□
Blender	■■■■■■■■□□□□		

Skills

Offline editing with RAW and 4K	■■■■■■■■■■■■	Audio mixers	■■■■■■■■■■■■
Round trip workflows	■■■■■■■■■■■■	Screenwriting	■■■■■■■■■■□□
Multicam Editing	■■■■■■■■■■■■	Storyboarding	■■■■■■■■■■□□□□
Arri camera systems	■■■■■■■■■■□□□□	Scheduling	■■■■■■■■■■■■■■
Blackmagic switchers	■■■■■■■■■■■■	Budgeting	■■■■■■■■■■□□
Sound Design	■■■■■■■■■■□□	Production Cost Timesheets	■■■■■■■■■■□□
ENG & EFP (Ikegami, Blackmagic, Panasonic)	■■■■■■■■■■□□	Clapperboard	■■■■■■■■■■□□
Color grading	■■■■■■■■■■□□	Subtitling	■■■■■■■■■■■■

Events

Guest of Maria Gediki in the class of cinema club of the 14th Middle School of Thessaloniki with subject "the role of director of photography in filmmaking" (17/03/2022)

Interests

- Music
- Chess
- Philosophy

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