

Sotiris Katselos

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Professional Experience

- 07/16-today Communication Consultant at "Intermediary Agency for Operational Programmes of Competitiveness & Entrepreneurship (EFEPAE)" for the Operational Program "Competitiveness, Entrepreneurship & Innovation" (EPAnEK) Managing Authority. Responsibilities: Planning and implementing the communication and publicity activities for the Program's Actions and operations towards potential beneficiaries and the market, also responsible for social media content, PR releases etc. Since 01/21 I am holding the additional role of the coordinator of the Information Office (Staffed with 5 employees)
- 09/22 today "Public relations and communications" tutor at Tabula Rasa "Creative writing lab"
- **01/22 –04/22** Coordinator at the 2nd international conference PLAY ON EARLY EDUCATION (27-30/04/2022) **01/19 –04/19** Coordinator at the 1st international conference PLAY ON EARLY EDUCATION (11-13/04/2019)
- 01/16 06/16 Communication Consultant as external associate at SPRINT communications. Providing project management services at the info desk of the Operational Program "Competitiveness, Entrepreneurship & Innovation" (EPAnEK) Managing Authority
- 02/15 12/15 Communication Consultant as external associate at SPRINT communications. I was providing communication services at the Operational Program "Competitiveness, Entrepreneurship & Innovation" (EPAnEK) Managing Authority, regarding the communication of the results of the previous operational Program and the assessment of the communication strategy of EPAnEK.
- 11/05 01/17 Main Partner up to 2008 και and later owner of the creative/advertising office "antstudio". My main duties included: client service, creative management (art directing, copywriting/concept creation), project management (developing corporate profiles/presentations, web pages, local advertising campaigns, events, commercial exhibitions et al), writing (press releases, slogans, presentations etc), marketing and communication consulting. *Clientele: Construction firms, education sector, Retail, health sector, beauty sector, tourism, aviation etc*

Education

2001- 2002	MLitt (Master of Letters) in Management, Economics & International Relations. University of St Andrews
1999- 2001	BA (Hons) Business Management 2.1 (specialization in Marketing) Manchester Metropolitan University
1997-1999	HND in Business & Finance (Merit) North Tyneside College (in collaboration with Mediterranean College - ECS)
1997 –1999	Marketing Diploma from Vocational Institute (Certified by O.E.E.K.)

Awards

23/03/22 1st prize of "short film script for 1821" competition. Organized by Scriptwriters Guild of Greece

Other Skills

MS Office, Corel, InDesign, Photoshop, Google adwords, Wordpress, Facebook/Meta ads manager, Slack, Pixlr, Canva

Languages: Greek, English

Attendance of seminars and conferences:

The following list includes only the most recent:

11-12/10/22	AdWorld 2022
21/06/22	Creative thinking &
	Brainstorming by
	<u>Marialena Koutli, Learn 2</u>
	grow
04/03/22	Agile Project Leadership
	By: Kelley O'Connell,
	LinkedIn seminars
14/02/22	Managing a Customer
	Contact Center By: Brad
	Cleveland, LinkedIn
	seminars
07/02/22	Project Management
	Simplified By: Chris Croft,
	LinkedIn seminars
19/01/20	6th Design Athens,
	Graphopress
15/01/20	"Growth Hacking, one
	more name for digital
	marketing", Growth
	Hacking Academy
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Articles

A series of small articles has been hosted on several media, about marketing and communication. Most recent:

27/08/2022	Ελληνικός αθλητισμός, η ευκαιρία για το εθνικό μας branding, (Greek Sports, an opportunity for our national branding) The Caller
28/12/2020	"Η ψυχοθεραπεία των εθνών (States under therapy)", Η «Αξία», The Caller
30/07/2020	"Γιατί απέτυχε η Pizza Hut (Why Pizza Hut failed), The Caller
04/08/2015	"Επιβίωση στις νέες συνθήκες (Surviving with the new conditions) ", epixeiro.gr

Interests:

Economics and IR (articles written by me have been published in Foreign Affairs Hellenic Ed.), History, social media, Startup entrepreneurship, Railway modeling, pop culture. In addition, I am Project manager at the <u>GHF project</u> which promotes the Greek History