

## *Nikos Gkikas*



Email: [75gikas@gmail.com](mailto:75gikas@gmail.com)

LinkedIn: [www.linkedin.com/in/nikos-gkikas-240b75b4](http://www.linkedin.com/in/nikos-gkikas-240b75b4)

Telephone number: (+30) 6988001920

Nikos Gkikas was born in Athens, Greece, in 1975. He works as a freelance writer, editor and translator. As a child, he over-passed kids-literature and straightly entered adult-fiction through Agatha Christie's, Alfred Hitchcock's and Edgar Alan Poe's work. Inspired to be a rule-breaking filmmaker, he studied screenwriting rules by the side of Antonis Kehagias, (freelancer story-teller and screenwriter in *Columbia Pictures* and *Instituto delle Scienze Cinema ed Audiovisive, Florence*) during a 24 months course (2001-2002).

On the other hand, he kept his literary spirit alive, writing over a dozen novels and many short stories, some of them published in Greek websites and blogs, all inspired by "the classics", regarding plot and writing style.

He has worked as a beta reader for Livanis Publications (June 2019 – December 2020).

He was the editor, when "Chasing the Dead" (Tim Weathers) arrived in Greek literature market, for Bell Editions (March 2020).

He published his first novel in "*The murderer's last will*" on November 1<sup>st</sup> 2019, in Greece. The book took many boffo reviews and still does, as time passes by. This is the first part of a crime fiction trilogy and the story of an "about-to die" detective, who's called to solve an unusual mystery: a man commits suicide and announces -through his "Testament and Last Will"- his intention to kill his son-in law during the next few hours.

The novel has been, finally, translated in English and has been rewritten as a script, a smooth adaptation "knocking on Heaven's door": the Film Industry.

His play "*Flatiron*" was published in June 2021 by Papadimitropoulos Editions, followed by another, "*The Great Vesper*", in November 2022.