

STRENGTHENING COLLECTIVE BARGAINING FOR AUDIOVISUAL CREATORS "CBW PROJECT"

FERA
screendirectors.eu
office@filmdirectors.eu

FSE
federationscreenwriters.eu
office@federationscreenwriters.eu

DELIVERABLES MEMO

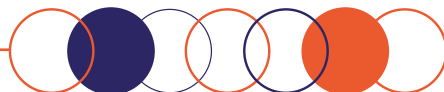
For Directors & Screenwriters

This memo gives practical information on the deliverables produced during the joint FERA-FSE-UNI MEI project "Strengthening Collective Bargaining for Audiovisual Creators"

- Project Website and Toolkit
- Three Databases



media,
entertainment
& arts



May 2024

<https://www.authorsbargaining.eu>

Website giving access to documents and tools produced in the framework of this project, including :

- **A description of the project** and activities conducted over two years.
- **A report summarising key topics** discussed during the project duration including recommendations in form of toolkits on each topic, providing reference documentation and advice to screenwriters' and directors' professional organisations.
- **A series of resources** linked to the topics explored during this project.
- **Access to three databases** : the Contracts' database, created during the previous edition of this joint project, the 2019 Copyright Directive Transpositions database and the Collective Agreements Index.



The Contracts' database

The “European Directors and Screenwriters Contracts Database” is a collaborative online tool offering the possibility to compare the terms and provisions of more than 45 anonymous individual authors' contracts translated in English, broken into key provisions and classified in several categories.



The 2019 Copyright Directive Transpositions database

An overview in English comparing national provisions on fair remuneration (transparency obligation, contractual readjustment mechanism and dispute resolution) transposed from the 2019 Directive on Copyright in the Digital Single Market in 10 EU Member States: Belgium, Croatia, Czechia, France, Germany, Italy, Netherlands, Slovenia, Spain and Sweden.



The Collective agreements Index

An overview of existing national collective agreements and access to public agreements translated in English.

HOW TO ACCESS THE DATABASES ?

Direct access :
<https://www.authorscontracts.eu>

- Sign up to access the search tools and detailed content of each database.
- Both FSE and FERA will receive a notification for each new subscription and reserve the right to deny access to people who have not been identified as members of FERA and FSE member organisations.
- Please note that we have deleted all previous user accounts early April 2024. If you subscribed beforehand, you need to sign up again.

HOW TO USE THE DATABASES ?

- You can search the databases through a search box or dropdown lists of provisions and countries.
- You have the possibility to download the results of your search as an aggregated PDF file, or to download separate provisions in PDF format.
- You can make comments on separate provisions.
- In the Collective Agreements Index, you can get more information by writing to the contact person listed.

**IMPORTANT
CALL FOR
ACTION!**

- Users of the databases should have the possibility to ask questions on a particular contract, provision, or agreement to a reliable contact. For example, if you have a question on a provision of the Austrian Agreement for the Film Industry, you should be able to contact someone in Austria who could reply to your question.
- The addition of contact persons to the databases is in process. **We encourage each organisation that is concerned by a contract (Contracts' Database), a provision (2019 Copyright Directive Transposition database) or a collective agreement (Collective Agreements Index) to sign up and contact us by email.**
- As soon as the user account of that person has been created, we will identify that person as the contact person for that agreement.

PROBLEMS WHEN USING THE DATABASES

- We invite you to report any technical problem encountered when subscribing or using the databases, to help us improving these interactive tools.
- Any suggestion to improve the contents of these three databases is more than welcome to further develop them.

- The quality and usefulness of the databases depends on the quality of the information provided.
- Please check whether the contracts and collective agreements provided for your country are as relevant and current as possible.
- In the event that your organisation negotiates a new collective agreement, please ensure that it is uploaded to the database by sending it to FERA or FSE.

CONTACTS

FERA

screeendirectors.eu
office@filmdirectors.eu

FSE

federationscreenwriters.eu
office@federationscreenwriters.eu