

13 June 2024 To: the representatives of the FSE member guilds RE: Denis Goulette appointed new FSE Délégué Général

## Dear friends and colleagues in Europe

David Kavanagh, who has served as Executive Officer of the Federation of Screenwriters in Europe since 2010, after being engaged for several years as member of the Executive Committee, is retiring. Having launched a recruitment process, the Executive Committee of the FSE are happy to announce the appointment of French lawyer Denis Goulette as FSE Délégué Général.

As President I would like to take this opportunity to thank my colleagues on the Executive Committee for their generous commitment of time and energy to this process.

Denis Goulette will represent the European and International interests of the Federation of Screenwriters in Europe, whose 32 FSE member organisations are present in 26 European countries, gathering together some 10,000 screenwriters. He will speak in the name of FSE in European and International institutions and in all relationships with other authors' and creators' organisations. He will work in close cooperation with FSE Coordinator Amélie Clément, responsible for the overall dayto-day management of the FSE.

Some of you may have already met Denis during FSE or IAWG meetings, when Denis acted as the General Secretary of la Guilde Française des Scénaristes, a member of FSE and IAWG. For those of you who do not already know Denis, here is a short biography:

## **DENIS GOULETTE**



Holding a Master's degree in Intellectual Property, Denis Goulette has been working for twenty years in the media and cultural sectors. His legal career initially developed within two major French audiovisual groups. His strategic vision and leadership have strengthened the legal frameworks of these entities with a constant focus on better respecting authors' rights.

As the head of La Guilde française des Scénaristes for four years, Denis Goulette deepened his understanding of the various issues related to authors' rights and the vulnerabilities of creators facing the industry. He also served as French representative to FSE during the key negotiation phase of the 2019 Copyright Directive.

Founder of the Cabinet Avocat-DG law firm, he now brings his expertise as a lawyer in contractual law to clients, mainly artists-authors and professional organizations.

David, Amélie and Denis will work closely over the next period to ensure a smooth transition before mid-July.

The FSE Executive Committee and team are looking forward to working with Denis in the interests of Europe's community of screenwriters!

For the FSE Executive Committee

Carolin Otto FSE President

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