

FSE AGM 2024 - Galway, Ireland, Friday 4 October 2024

GUIDELINES FOR WRITING FSE MEMBERS' REPORTS

deadline: 13 September 2024

The executive committee asks each FSE member guild to provide an annual report in English. We offer you a report template containing the information we consider most relevant to the FSE and its members, and designed to harmonize the presentation of information for ease of future reference.

You are free to fill in all or part of the information, depending on your internal resources (presence of in-house lawyers, for example).

Here is the information:

- Full details of your organization (name, address, telephone number and e-mail address of head office, website address if available).
- Date of creation.
- Number of members and, where possible, their representation in terms of types of written work (TV Live Fiction writers, TV Animation Fiction writers, Cinema Live Fiction writers, Cinema Animation Fiction writers, TV Documentary writers, Cinema Documentary writers, Radio/Podcast writers, playwrights, novelists, etc.).
- Operating budget and amount of membership fees in the budget.
- URL links to collective agreements applicable to screenwriters in your country, in the language of origin, specifying the type of written works covered by these agreements.
- URL links to national legislation specific to screenwriters, covering the conditions of writing services and exploitation of author's rights, as well as aspects of social protection and taxation.
- URL links to any national legislation imposing investment quotas in the production of audiovisual or cinematographic programs by broadcasters in your country.
- Collective management organizations (CMOs) to which your members belong, and their scope of intervention, specifying whether they are only involved in rights that must be managed collectively (such as private copying) or whether they are also responsible for managing the rights to appropriate and proportionate remuneration of scriptwriters, and in this case the rights that can be entrusted to management by CMOs (linear and non-linear exploitation, videograms, etc.).

- Presentation of annual events in your country relating to the negotiation of collective agreements or legislation applicable to screenwriters, or to the monitoring of agreements and existing legislation (negotiations in progress, non-compliance with agreements by producers, renegotiations, results of any committees monitoring collective agreements, etc.).
- If possible, mention of any relevant case law relating to screenwriters or author's in your country.
- Any other information you feel would be useful to bring to the attention of the FSE and its members.

Reports of the previous years are available in the members' area of the website.

<https://federationscreenwriters.eu/login/>

FSE STAFF

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